Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

Jaromir Malek, Diana Magee and Elizabeth Miles

Non-royal statues. Old Kingdom: Woman to end. 1st Intermediate Period

801-250-050 to 801-378-000 (pages 297-321 of the printed version)

s8.pdf (last update 22-12-06)

© Griffith Institute, Oxford

Woman

Standing or striding.

Stone.

801-250-050

Woman, right forearm and base with feet restored, Dyn. III, in Brussels, Musées Royaux d'Art et d'Histoire, E.752.

Capart, *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [Fasc. 1 of reprint], 1-7 pls. i-iii (as 1330 or 3330); Fechheimer, *Plastik* (1914), 32, 42 Taf. 17; (1923), 31, 41 Taf. 17; Smith, *Hist. Eg. Sculp.* 18 pl. 4 [a]; Vandier, *Manuel* i, 985-6 fig. 663 (from Smith); De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 98 fig.; id. in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 14 [left]; R. T[efnin] in *Van Nijl tot Schelde* Cat. 51 fig. (as probably from Saqqâra); Seipel, *Gott, Mensch, Pharao* Kat. 8 fig. , Upper part or incomplete, Capart, *Les Débuts de l'art en Égypte* fig. 182; Van Sichelen, L. in *Archéologia* 210 (Feb. 1986), fig. on 17; Tefnin, *Statues* 16-17 fig.; H. W. Müller Archive 7 [96/35-6]. , See *Juste, *Cat.* (1864), B.43; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 34 (as early Dyn. III).

801-251-100

Meresankh *Mr.s-ʿnḫ* Royal acquaintance, Dyn. V, in Cairo Mus. CG 50.

Borchardt, *Statuen* i, 45 Bl. 13; Vandier, *Manuel* iii, 558 pl. xix [3].

801-251-110

Hetepnub *Ḥtp-nbw* Prophetess of Ḥathor, etc., hard grey stone, Dyn. V, in Cairo Mus. CG

124 (JE 27956).

Borchardt, *Statuen* i, 94 Bl. 28. , See Vandier, *Manuel* iii, 560.

801-251-120

Woman, Dyn. V, in Cairo Mus. CG 271.

See Borchardt, *Statuen* i, 172.

801-251-150

A Royal acquaintance (name lost), late Dyn. V or early Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1. (Acquired in Cairo.)

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 47 pl. 190 = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 47 pl. 190; Schmidt, *Den. Æg. Sam.* (1908), 46-8 [E.3] fig. (as Dyn. IV); id. *Levende og Døde* fig. 114; Mogensen, *Coll. ég.* 13-14 [A 48] pl. xii (as Dyn. III); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 4-5 pl. 2; (1951), 5 pl. 2; id. *Cat. des statues*, 9 [4], 85 pl. 6; id. *Eg. Sculpture* (1952), 5-6 pl. 2; (1962), 5 pl. 2; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 10, 20, 22, 26, 82-3 [28] figs. , See Schmidt, *Den Æg. Sam.* (1899), 36-8 [A.3] (as Dyn. IV); Vandier, *Manuel* iii, 567.

801-251-250

Woman, Dyn. V, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1935/2.1.

Von Bissing, *Die Kultur des alten Ägyptens* Taf. 11 [23]; id. *Äg. Kunstgeschichte* Taf. lv [349]; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3. Sept. - 16. Oct. 1938, 62 [169] pl. 12 (as Middle Kingdom); Van Wijngaarden, *Meesterwerken* 94-5 pl. 7.

801-251-350

Statue of woman, feet lost, calcite, Dyn. IV, in London, British Museum, EA 24619.

Fechheimer, *Kleinplastik* 13 Taf. 10, 11; *Guide, 3rd and 4th* 101 [218] fig. (as Dyn. XIX); *Guide, 4th to 6th* 129 [72] fig. (as Dyn. XIX); Weigall, *Anc. Eg. ... Art* fig. on 14 [left and middle] (as beginning of Dyn. III); Hall, H. R. in *JEA* xi (1925), 1 pl. i; Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 81 [c] (as Dyn. III-IV); *Guide, Eg. Colln.* (1930), 172 fig. 94; *The Illustrated London News* March 28, 1931, fig. 5 on 507; Hall in Ross, *The Art of Egypt* pl. on 105; Griffith in Hammerton, J. A. *Universal History of the World* i, fig. on 708 [upper left]; Smith, *Hist. Eg. Sculp.* 43 pl. 16 [b]; Vandier, *Manuel* iii, 555 pl. xv [2] (from Smith) (as beginning of Dyn. V); Michalowski, *Art* fig. 65 (as beginning of Dyn. V); Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 20 fig. (as Dyn. IV or V); Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 7 figs. (as Dyn. V); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 5 figs.; id.

in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 28-9 figs. (as Dyn. V); B. F[ay] in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 5 figs.; Stewart, D. in *Smithsonian* 33 [3] (June 2001), 78 fig. on 77 [left]. , Upper part, Malek and Forman, *In the Shadow of the Pyramids* fig. on 86 (as end of Dyn. IV or early Dyn. V); Wildung, *Die Kunst des alten Ägypten* 43 Abb. 22 (as Dyn. V); Roehrig, C. in *Egyptian Archaeology* 14 (1999), fig. on 23 [lower right].

801-251-400

Statuette of nude girl, calcite, probably Old Kingdom, in London, Petrie Museum, 16653.

Page, *Sculpture* No. 17 fig. , See *Handbook … University College* (1915), No. 434.

801-251-500

Statue of woman Nesiames *Nj-sj-3ms* Royal acquaintance, Dyn. III, formerly in J.-F. Mimaut colln., now in Paris, Musée National du Louvre, A 38 [N.39]. (See 801-211-450 and 801-211-451 for statues which probably belong.) (Probably from Saqqâra.)

De Clarac, *Musée de sculpture* v, pl. 299 [2549 D]; *Texte* v, 298-9; Perrot and Chipiez, *Hist. de l'Art* i, 636-8 fig. 427 [right]; Capart, *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [fasc. 1 of reprint], 7 pl. v; id. *Les Débuts de l'art en Égypte* 258-9 fig. 183; Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 259-60 pl. v [left] and fig. on 259 (text); Maspero, *Égypte* 84 fig. 138; Schäfer, *Äg. Kunst* fig. 8 [right] on 23; von Bissing, *Denkmäler* Taf. 5 [right] (as probably from Gîza); id. *Äg. Kunstgeschichte* i, 39 Taf. lvi [352]; Bénédite in *Revue de l'art ancien et moderne* xliii (1923), fig. on 279; Richer, *Le Nu* 56-9 figs. 52 [left], 53 [left]; Schäfer and Andrae, *Kunst* (1925), 587 Abb. 219 [right]; (1930), 622 Abb. 227 [right]; (1942), 643 Abb. 227 [right] (all from von Bissing) (as Saqqâra); Boreux, *Guide* i, 228-9 pl. xxx [left]; *Encycl. phot. Louvre* pl. 6 [B]; Ragai, *L'Art* 65 pl. 7 [19, right]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 6th p. [right]; Pijoán, *Summa Artis* iii (1945), 127 figs. 164-5; Smith, *Hist. Eg. Sculp.* 17-18 pl. 4 [c, left] (as end of Dyn. III or beginning of Dyn. IV); id. *Art … Anc. Eg.* (1958), 38 pl. 23 [left]; (1981), 67-8 fig. 57 [left]; Byvanck, *De Kunst* 135 pl. xiv [51]; Lundsgaard, E. *Ægypten gennem tre Aartusinder* 139-40 fig. 17 [right]; Shoukry, *Die Privatgrabstatue im Alten Reich* in *ASAE Suppl.* 15 (1951), 58 Abb. 8 [right]; Vandier, *Eg. Sculpture* pl. 3 [right]; id. *Manuel* i, 986 fig. 664 [left]; iii, 572 (as end of Dyn. III); Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 117-18 pl. 19 [right]; Staehelin, *Unstersuchungen zur ägyptischen Tracht im Alten Reich* Taf. iii [4, lower]; Woldering, *Götter* 221 [Kat. 19b] fig. (as from Saqqâra); Hornemann, *Types* iv, pl. 875; Swan Hall in *Apollo* lxxxv (1967), 92 fig. 5 [right]; Poulsen, *Äg. Kunst. A. und. M.* 20 fig. on 39; Richter, G. M. A. *Korai. Archaic Greek Maidens* 4 pl. i [b]; Michalowski, *Art* fig. 201 (as Dyn. IV) id. *Égypte* figs. on 86 [right], 87; Müller, *Äg. Kunst* Abb. 19 [left]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 218-19 Abb. 119 [b]; Suzuki, *Sculpture* pls. 32-3; Aldred in Leclant, *Le Temps des Pyramides* fig. 178; Desroches Noblecourt, *Musée du Louvre. Département des antiquités égyptiennes* (1981), 1 fig. [right]; Junge in Assmann and Burkard (eds.), *5000*

Jahre Ägypten. Genese und Permanenz pharaonischer Kunst Abb. 1 [left], 2 [left] on 46 (both reversed); Schüssler, *Kleine Geschichte der ägyptischen Kunst* 101-3 fig. on 102 [right]; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 110 [right]; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 24 [left]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 167-9 Taf. 63 [c, d, g]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 31 figs. pl. on 32 [left] text on 299; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 115-16 fig. on 116 [right] (as N.38); Hart, *Pharaohs and Pyramids* pl. 35; Pierrat in *Louvre. Guide to the Collections* (1991), 94 [78] fig. [right] (as A 37); Archives phot. 71B and on 71. , Upper part, L. *D.* iii. 289 [11, 12]; Capart, *Les Monuments dits Hycsos* 32 fig. 17; Boreux, *Sculpture* pl. ii; Champollion, J. *The World of the Egyptians* fig. on 73; C. Z[iegler] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 49, 51-2 [11] fig. , Head, Romant, B. *Life in Egypt in Ancient Times* fig. on 13. , Text, Pierret, *Rec. inscr.* ii, 75 (incomplete); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 126-7 [Ne/?/6] fig. (from Weill) (as Nesiwa͑u). , See Dubois, J.-J. *Description des antiquités égyptiennes … Mimaut* (1837), No. 333; de Rougé, *Notice des monuments* (1883), 26-7; Vandier, *Guide* (1948 and 1952), 8; (1973), 11. (Selected references.)

801-251-700

Woman, Dyn. VI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 9999. (Probably from Gîza.)

Gazette des Beaux-Arts cxxiii [1502] (March 1994), *La Chronique des Arts* fig. 148 on 34; Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 118 Abb. 82.

Wood.

801-252-050

Khenit *Ḥnjt* , Prophetess of Ḥaṯḥor, Dyn. VI, in Berlin, Ägyptisches Museum, 15/72.

Äg. Mus. (1984), fig. on 91. , See *Berliner Museen* N.F. xxiii (1973), 37 (as Dyn. V-VI).

801-252-100

Woman, feet and base lost, Dyn. V, in Cairo Mus. CG 139.

Borchardt, *Statuen* i, 103 Bl. 31; Vandier, *Manuel* iii, 560 pl. xxxvi [2]. , See Maspero, *Guide* 317 [3135].

801-252-150

Iy *Jjj* (woman), Dyn. VI or later, in Cambridge, Fitzwilliam Museum, E.135.1900.

801-252-200

Woman, probably Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 672. (Bought in Cairo.)

Mogensen, *Coll. ég.* 14 [A 49] pl. xii (as Dyn. V–VI); Koefoed-Petersen, *Cat. des statues* 11 [9] pl. 11 (as probably from Saqqâra). , See Schmidt, *Den Æg. Sam.* (1899), 41 [A.7]; (1908), 51 [E.7]; Vandier, *Manuel* iii, 567.

801-252-300

Woman, Dyn. VI or 1st Int. Period, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 33-1400.

801-252-350

Woman, nude, arms and feet lost, end of Old Kingdom or 1st Int. Period, in Kraków, Archaeological Institute, 10565.

Ðliwa in Bernhard, M. L. (ed.), *Zabytki archeologiczne zakladu archeologii srodziemnomorskiej Uniwersytetu Jagiellonskiego* (1976), 34 [12] fig. 8 (as Middle Kingdom).

801-252-400

Woman, arms and most of legs lost, Old Kingdom, in Leiden, Rijksmuseum van Oudheden, Inv. BA.96.

Boeser, *Beschreibung* iii, 13 Taf. xxii [fig. 21]. , See id. *Cat.* (1907), 31 [I, 11].

801-252-450

Woman, Dyn. VI, in New York, Metropolitan Museum of Art, 58.125.3.

Guide (1983), 94 [16] fig.; Dorman et al. *Egypt and the Ancient Near East* fig. 12.

801-252-750

Woman, arms lost, Dyn. VI to 1st Int. Period, at Christie's in 1971.

Christie Sale Cat. (March 23, 1971), No. 170 fig. (as man).

Seated.

Stone.

801-254-100

Itjat *Jt3t* , King's ornament, with remains of paint, Dyn. VI or a little later, in Cairo Mus. CG 135.

Borchardt, *Statuen* i, 101 Bl. 30; Vandier, *Manuel* iii, 560 pl. xx [5].

801-254-400

Statue of woman Ninofretmin *Nj-nfrt-mnw* Royal acquaintance, seated, Dyn. IV, formerly in Duke of Northumberland colln., now in London, British Museum, EA 65430.

Edwards, I. E. S. in *Brit. Mus. Quarterly* xvi (1951-2), 16 pl. vii; *Archaeology* 39 [6] (Nov.-Dec. 1986), fig. on 72; Davies, W. V. *Egyptian Hieroglyphs* fig. 10; Seipel, *Ägypten* No. 36 fig. (as Dyn. VI and from Dahshûr or Maidûm); Robins, *Women in Ancient Egypt* fig. 68 (as Dyn. VI and from Dahshûr or Maidûm); Taylor, J. in *Egyptian Archaeology* 15 (1999), fig. on 23 [bottom left] (as Dyn. VI); Wilkinson MSS. xxv. 46 verso. , See Birch, *Cat. … Alnwick Castle* 73 [516] (text); Vandier, *Manuel* iii, 556.

801-254-650

Seated statue of woman Redji *Rḏj* King's daughter of his body, diorite, early Dyn. III, in Turin, Museo Egizio, Cat. 3065.

Capart, *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [fasc. 1 of reprint], 5-6 pl. iv (Anderson photo. 10793); id. *Les Débuts de l'art en Égypte* 258-9 fig. 181; Fechheimer, *Plastik* (1914), 32 Taf. 16; (1923), 31 Taf. 16; Steindorff, *Kunst* 316 fig. on 175 (Anderson photo.); Farina, *Il Regio Museo* (1931), 11 [31] fig. on 37 [left]; (1938), 11 fig. on 39 [upper left] (as end of Dyn. II); Galvano, *L'Arte* 8 fig. 1; Pijoán, *Summa Artis* iii (1945), 87 fig. 106; Smith, *Hist. Eg. Sculp.* 16-17 pl. 3[a]; de Montgon, A. *L'Égypte* fig. on 14 (Alinari photo.); Cid Priego, C. *El Arte Egipcio* 2nd pl. [lower] after 60; Vandier, *Manuel* i, 985 fig. 662 (from Smith), but cf. iii, 681 (in error); *Schaetze altaeg. Kunst* 32 [47] 5th Abb. (as granite and Dyn. II); Wolf, *Kunst* 131 Abb. 94; Zürich. *5000 Jahre* 56-7 [103] Abb. 26; Scamuzzi, *Museo Egizio di Torino* Tav. ix, x; Baker, H. S. *Furniture in the Ancient World* 32 fig. 23; Poulsen, *Äg. Kunst. A. und M.* fig. on 42; Yoyotte, *Treasures* pl. on 12; Westendorf, *Das Alte Ägypten* fig. on 31; Suzuki, *Sculpture* pl. 30; Michalowski, *Égypte* fig. on 85; Curto, *L'Antico Egitto* (1981), fig. on 486 (as black granite and Dyn. II-III); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 60 [lower], 61 (as basalt); Roccati and Leospo in Donadoni Roveri, *Daily Life* 22, 132 pls. 5, 169 (as beginning of Dyn. IV); Leospo in ib. 132 pl. 169 (as Dyn. II); id. in Donadoni Roveri et al. *Il Museo Egizio Torino* (1987), fig. on 25; E. L[eospo] in *Il senso dell'arte* No. 2 fig. (as basalt and from Saqqâra); Donadoni Roveri, *Museo Egizio* fig. on 10 (as sandstone and probably from Saqqâra); Donadoni in Donadoni Roveri, *Monumental Art* 98, 128 pl. 152; Seipel, *Gott, Mensch, Pharao* Kat. 9 fig.; Brovarski, E. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 138 fig. 6; Petrie Ital. photos. 2, 3; Alinari photo. 31417; Marburg. Inst. photo. 68759; H. W. Müller Archive 28 [II/3-4, 8, 76; III/17-19], 29 [I/973-8; II/5-6, 11, 2141-5; III/18, 20]. , Upper part, Smith, *Art … Anc. Eg.* (1958), 37-8 pl. 22; (1981), 67 fig. 55; Müller, *Äg. Kunst* Abb. 20 (as probably from Saqqâra); Eaton-Krauss, M. in *OMRO* 77 (1997), 8-9 pl. 6 [1, 2]. , Name and title, Gauthier, *Livre des Rois* i, 201 [20]; Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e^ et la III^e^ dynasties* in *Annales du Musée Guimet* xxv (1908), 260; Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 220-1 [D3/?/2]; Gardiner Notebook, 58, p. 16 [top]; see Edel in *ZÄS* 85 (1960), 17. , See Orcurti, *Cat.* i, 72 [29] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 421. (Selected references.)

801-254-700

Statue of woman Nefert *Nfrt*, Royal acquaintance, seated, base and feet partly lost, Dyn. V-VI, in Vatican, Museo Gregoriano Egizio, Inv. 131.

Bosticco, S. in *Aegyptus* xxxiii (1953), 209-10 fig. 1 (as probably from Gîza or Saqqâra).

Upper parts or busts.

Stone.

801-256-100

Torso, probably Old Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.7944.

801-256-500

Upper part, probably Dyn. IV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5127.

Mal'mberg and Turaev, *Opisanie* 11 [7] pl. i [5]; Pavlov, *Egipet. Putevoditel'* (1945), pl. 6; id. *Egipetskaya skul'ptura* 27 pl. 2; id. and Khodzhash, *Egipetskaya plastika* 23, 103 fig. 25.

801-256-600

Upper part of seated statue, gneiss, late Dyn. IV or early Dyn. V, formerly in G. M. Denman, Jr. colln., now in San Antonio (Tex.), San Antonio Museum of Art, 91.80.126. (Allegedly found near Saqqâra.)

*Picón, C. A. in *M3 (San Antonio Museum Association Quarterly)* (Winter 1987), 16 fig. on 13; Scott III, G. D. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 717-23 figs.

801-256-700

Upper part, from pair-statue, red quartzite, possibly late Old Kingdom, at Christie's in 1974.

Christie Sale Cat. April 30 - May 1, 1974, No. 347 pl. 23.

801-256-720

Upper part of woman, from pair or group statuette, probably Dyn. IV, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 243 fig. (as Dyn. VI).

801-256-850

Upper part of female statuette, basalt, Dyn. IV to early Dyn. V, in Buenos Aires, Posadas Remates S.A., in 1987.

*[Buenos Aires] *Posadas Remates S. A. IVth Art Auction, 01-03.12.1987* No. 187 fig.; Ogdon, J. R. in *GM* 113 (1989), 71-9 pls. i, ii.

Heads.

Stone.

801-258-150

Head, late Dyn. IV or Dyn. V, in Cambridge, Fitzwilliam Museum, E.27.1937.

See *Burlington Cat.* (1922), 96 [15] (as Dyn. XII).

801-258-160

Head, Dyn. IV-V, in Cannes, Musée de La Castre.

H. D. G. in *Archéologia* 314 (July-Aug. 1995), 15 fig. [right].

801-258-180

Head, Dyn. V-VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1536.

Mogensen, *Coll. ég.* 14-15 [A 53] pl. xii (as Dyn. IV); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 5 pl. 3; (1951), 5-6 pl. 3; id. *Eg. Sculpture* (1951), 6 pl. 3; (1962), 5-6 pl. 3; id. *Cat. des statues* 9 [5] pl. 7 (as probably from Saqqâra); Wolf, *Die Welt der Ägypter* (1955), Taf. 27 (as Dyn. V).

801-258-595

Head, probably Dyn. V, in Paris, Musée National du Louvre, E.22963.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 63 figs.

801-258-600

Head, Dyn. IV-V, in Paris, Musée National du Louvre, E.25391.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 64 figs. , See *Vingt ans* 21 [88].

801-258-750

Head, basalt or diorite, Dyn. IV-V, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 31.

Schäfer, *Das Bildnis im alten Ägypten* Abb. 5 (as calcite); id. *Das altägyptische Bildnis* Taf. 7 (both from cast); Lugn, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden* 1-3 Taf. i; id. *Konst* 20 fig. 34.

801-258-810

Female head, probably Dyn. V, formerly in E. Stokes and E. Brummer collns., then in private

possession in Switzerland in 1998.

Ernest Brummer Colln. ii, No. 500 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 54 [27] fig. on 53 (as Dyn. V-VI).

801-258-830

Head, Dyn. IV-V, at Christie's in 1986 and 1988.

Christie Sale Cat. Dec. 10, 1986, No. 184 fig.; ib. Dec. 13, 1988, No. 284 fig.

801-258-900

Head, Dyn. IV, in C. Kempe colln. in 1961.

Stockholm. *5000 år* No. 20 fig.

801-258-950

Head of female statue, Dyn. VI, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998, then in New York - London, Royal-Athena Galleries, in 2000.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 397 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 112 fig.

Reserve-heads

Stone.

801-260-600

Reserve-head, Dyn. IV, in Chapel Hill (NC), Ackland Art Museum, 70.17.1.

See *The Art Quarterly* xxxiii (1970), 454.

801-260-700

Reserve-head, Dyn. V-VI, at Sotheby's in 1928, now in Swansea, University of Wales, The Egypt Centre, W.164.

See *Sotheby Sale Cat.* Nov. 12-13, 1928, No. 378 [1st item].

801-260-900

Reserve-head, probably female, Dyn. V-VI, in private possession in Belgium in 1991.

Tefnin, *Art et Magie au temps des Pyramides. L'énigme des têtes dites 'de remplacement'* 121-2 [30] pls. xxii [c, d], xxiii; id. in *Van Nijl tot Schelde* Cat. 54 fig. (as from Abûṣîr or Saqqâra); Gubel, E. *Egypte thuis* No. 67 fig. (as from Abûṣîr or Saqqâra).

Stone.

(a) Grinding grain.

801-262-110

Woman grinding grain, Dyn. V-VI, formerly in Berlin Museum, 7706 (destroyed, cast in Ägyptisches Museum).

Aeg. und Vorderasiat. Alterthümer Taf. 5 [left]; *Ausf. Verz*. 70 Abb. 12; Erman, *Die ägyptische Religion* (1905), fig. 82; (1909), fig. 89; id. *Die Religion der Ägypter* fig. 98; Fechheimer, *Kleinplastik* 21 Taf. 20; Schäfer and Andrae, *Kunst* (1925), 589 Taf. 231 [lower]; (1930), 624 Taf. 241 [lower]; (1942), 647 Taf. 241 [lower] (all as Dyn. V); Neuburger, A. *The Technical Arts and Sciences of the Ancients* fig. 147; Rydh, H. *Livet i Faraos Land* fig. 8; Breasted, *Geschichte Aegyptens* (1936), pl. facing 48; Ranke, *The Art of Ancient Egypt* pl. after 76 (as Dyn. V); Peet in Hammerton, J. A. *Universal History of the World* i, fig. on 498 [lower] (as Brit. Mus. and Dyn. III); Carotti, *L'Arte* 45 fig. 55; Byvanck, *De Kunst* 141 pl. xix [72]; *Sculptures et textes* fig. on 67; Breasted, Jr., *Eg. Servant Statues* 19 [8] pl. 17 [b]; Wolf, *Die Welt der Ägypter* (1955), Taf. 21 (as Dyn. V); id. *Die Kultur Ägyptens* Abb. 5 (as Dyn. V); Vandier, *Manuel* iii, 552 pl. xxxvii [7] (from Breasted, Jr.); Pirenne, *Hist. civ*. i, pl. 97 [upper] facing 316 (as probably Dyn. V); Robe, E. and Belmane, A. *Muzei zarubezhnogo iskusstva LSSR. Putevoditel' po otdelu iskusstva Drevnego Vostoka* (Riga, 1972), fig. on 11. , See *Führer* (1961), 49 (as Dyn. VI).

801-262-130

Woman grinding grain, Dyn. V, in Florence, Museo Archeologico, 3811.

Schiaparelli, *Mus. Arch. Firenze* 189 [1494] Tav. i [1]; Bulle, H. *Der schöne Mensch im Altertum* (1912), 18-19 Taf. 10; von Bissing, *Denkmäler, Text* to Taf. 71a [2nd fig.]; id. *Altägyptische Lebensweisheit* fig. 2; Weigall, *Anc. Eg. ... Art* fig. on 54 [upper] (as from Saqqâra); Kowalczyk, G. and Köster, A. *Decorative Sculpture* pl. 11 [upper]; Lugn, *Konst* 22 fig. 40; Steindorff, *Kunst* 317 fig. on 190 [left] (as Dyn. VI); Strömbom, S. *Egyptens Konst* fig. 45 (as in Berlin); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 35 [lower] (as wood); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 76 (as Dyn. VI); Galvano, *L'Arte* fig. on 5 (Alinari photo.); Breasted, Jr., *Eg. Servant Statues* 18 [4] pl. 15 [b]; Wolf, *Kunst* 166 Abb. 132; Adrian, W. *So wurde Brot aus Halm und Glut* (1959), 54 Abb. 38; Micha»owski, *Nie tylko piramidy ...* pl. 33 (as Dyn. VI); id. *Égypte* fig. on 113; Champollion, J. *The World of the Egyptians* fig. on 91 [lower]; de Morant, H. in *Archéologia. Trésors des Ages* 61 (Aug. 1973), fig. on 69 [lower] (as Dyn. VI); Suzuki, *Sculpture* pl. 59; Bickerman, E. and Smith, M. *The Ancient History of Western Civilization* fig. 19; Lise, *Medicina dell'Antico Egitto* fig. on 66 (as Dyn. VI); Romant, B. *Life in Ancient Times* fig. on 60 [right]; Alinari photo. 3610; Petrie Ital. photos. 5-7.

801-262-140

Woman grinding grain, Dyn. VI, in London, British Museum, EA 2378.

Tooley, A. M. J. *Egyptian Models and Scenes* fig. 66.

801-262-160

Upper part of woman grinding grain, or female brewer, Dyn. VI, formerly in Boston MA, Museum of Fine Arts, 11.305 and in New York, Sotheby Parke Bernet Inc., in 1978, now in New York, Metropolitan Museum of Art, 1979.403. (Bought in Cairo.)

Breasted, Jr., *Eg. Servant Statues* 20 [2] pl. 20 [b]; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 310 fig.; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 292 [right]; Russmann in de Montebello, P. *Notable Acquisitions 1979-1980*, 11 fig. [left] (as Dyn. V-VI); Lilyquist in *110th Annual Report 1979-80*, 29 fig. on 28 (as Dyn. V-VI).

801-262-170

Man grinding grain, much eroded, Dyn. VI, formerly in Paris, Musée Guimet, 2689, now in Paris, Musée National du Louvre, E.20188.

Breasted, Jr., *Eg. Servant Statues* 20 [4] pl. 21 [b]; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 79 figs.

801-262-180

Woman grinding grain, Dyn. V, in Rome, Museo Barracco, 6.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. iv, *Texte* 12; *Cat.* (1910), 14 [6] pl. facing 16; de Montgon, A. *L'Égypte* fig. on 27 (Alinari photo.); Careddu, G. *La collezione egizia* No. 3 pl. (as Dyn. IV-V); Sist, L. *Museo Barracco. Arte egizia* 30 fig. (as from the Memphite area); Alinari photo. 34847. , See *Bocconi, S. *Museo Barracco* (1923), 7; Pietrangeli, *Guida* (1949), 37 [6]; (1963), 56 [6].

801-262-185

Man grinding grain, Dyn. IV, in Turin, Museo Egizio, Sup. 18178.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 72 [lower].

801-262-190

Woman grinding grain(?), Dyn. V-VI, at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. (Dec. 13, 1980), No. 128 fig.

801-262-192

Upper part of woman grinding grain, or female brewer, Dyn. IV-V, in New York, Demotte & Co., in or before 1945.

Pijoán, *Summa Artis* iii (1945), 174 fig. 234.

801-262-193

Statuette of woman seated on the ground grinding grain, unfinished, Dyn. VI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 607 fig.

801-262-195

Statuette of woman grinding grain, Dyn. V, in private possession in Switzerland in 1985.

Staehelin in *Vom Euphrat zum Nil* No. 2 fig.

(b) Kneading dough.

801-262-340

Man kneading dough, remains of text, Dyn. V, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 35-17.

Breasted, Jr., *Eg. Servant Statues* 27 [4] pl. 27; *Handbook of the Collections* [etc.] (1959), fig. on 16 [bottom]; *Egyptian Religion and Funerary Beliefs* (The Nelson-Atkins Museum of Art), fig. on 2nd p. [upper].

801-262-360

Man kneading dough, arms mostly lost but hands preserved, Dyn. VI, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997-9.

Minerva 8 [3] (May-June 1997), inside back cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 177 fig.

(c) Shaping loaves.

801-262-510

Man shaping loaves, forearms and much of legs lost, Dyn. V, in Cairo Mus. CG 109.

Borchardt, *Statuen* i, 85 Bl. 24; Hornemann, *Types* iii, pl. 656.

(d) Baking.

801-262-730

Servant statuette, female baker heating pots, Dyn. V, in Ferrara, Museo Civico di Schifanoia, RA 128.

Curto, *L'Egitto antico* 68 [6] Tav. 13; id. and Donatelli in *Il Museo Civico in Ferrara. Donazioni e restauri* (Ferrara, Chiesa di San Romano, Aprile-Luglio 1985), 84 [23] fig. and col. pl. on 20; Fanfoni Bongrani,

L. in *Oriens Antiquus* vi (1967), 124 [1] Tav. xlvi [1].

(e) Brewing.

801-262-930

Male brewer, Dyn. V-VI, in Edinburgh, Royal Museum of Scotland, 1912.295.

See Breasted, Jr., *Eg. Servant Statues* 32 [12].

801-262-940

Female brewer, Dyn. V, in Florence, Museo Archeologico, 3812.

Steindorff, *Kunst* 317 fig. on 190 [right] (as Dyn. VI); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 22 [upper right] (as wood); Ranke, *The Art of Ancient Egyp*t and Breasted, *Geschichte Aegyptens* (1936), 75 (as Dyn. VI); Galvano, *L'Arte* 16 fig. 12 (Alinari photo.); de Montgon, A. *L'Égypte* fig. on 47 (Alinari photo.); Byvanck, *De Kunst* 141 pl. xix [71] (as Dyn. VI); Breasted, Jr., *Eg. Servant Statues* 31 [5] pl. 30 [b]; Michalowski, *Art* fig. 16 (as Dyn. IV); Mokhtar, M. G.-E. and El-Tambouli, M. A.-L. *Dresses in Ancient Egypt* [n. d.], fig. on 3rd p.; Pérez Largacha, *El trabajo en Egipto* in *Cuadernos historia 16* No. 117, fig. on 17; Blázquez Martínez, J. M. *Prehistoria y primeras culturas* in *Historia Universal* 1, fig. on 307 [right] (reserved); Andreu, *L'Égypte au temps des pyramides* 5th pl. after 106; Alinari photo. 31113; Griffith Inst. photo. 5159. , See Schiaparelli, *Mus. Arch. Firenze* 189-90 [1495]; Vandier, *Manuel* iii, 568 cf. pl. xxxviii [2] (from Breasted, Jr.).

801-262-960

Statue of male brewer, much restored, Dyn. V, in New York NY, Metropolitan Museum of Art, 20.2.1.

Winlock, *Egyptian Statues and Statuettes* (1937), fig. 2; Scott, *The Home Life of the Ancient Egyptians* fig. 6; id. in *MMA Bull.* N.S. xxxi (1972-3), fig. 12 on p. 139; Hayes, *Scepter* i, 120 fig. 68; Fairservis, *The Ancient Kingdoms of the Nile* [etc.], fig. on 109. , See *A Guide to the Collections* i (1934 and 1936), 6 [5]; Breasted, Jr., *Eg. Servant Statues* 31 [6].

(f) Others.

801-263-700

Squatting woman, probably a weaver, headless, Dyn. V-VI, in Strasbourg, Institut d'Égyptologie, 1380.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 3 [4] Taf. iii.

801-263-800

Squatting woman paring an object with knife, Dyn. V, in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 5 fig.

801-263-850

Man pulling a thorn from his foot (?), probably Dyn. V-VI, in P. Ghalioungui colln.

Harris, J. E. and Wente (eds.), *An X-Ray Atlas of the Royal Mummies* 67 fig. 2.12.

801-263-900

Head of male servant statuette, Dyn. V, in London, Bruce McAlpine Gallery, in or before 1977.

Cooney in *Architectural Digest* 34 [2] (March 1977), fig. on 139 [right].

801-263-950

Head of female servant statuette, Dyn. VI, in New York, Sotheby Parke Bernet Inc., in 1980 and at Sotheby's (New York) in 1989.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 309 fig.; *Sotheby (New York) Sale Cat*. June 23, 1989, No. 36. fig.

801-263-951

Statuette of squatting man with hands on the knees, late Dyn. VI, at Sotheby's (New York) in 1993, then in private possession in Basel in 1998.

Sotheby (New York) Sale Cat. June 12, 1993, No. 14 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 57 [30] fig.

Wood.

(a) Grinding grain.

801-265-150

Woman grinding grain, wood, Dyn. V, in Athens, National Archaeological Museum, 910.

Capart, *Recueil* ii, pl. liii (as Dyn. IV); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 102 [xv, 1] fig. , See Loukianoff in *La Semaine Égyptienne* (1937), Nos. 7-8, p. 23; id. in *Arkhaiologike Ephemeris* (1937), 767 [2]; Breasted, Jr., *Eg. Servant Statues* 21 [c, 1].

801-265-250

Woman grinding grain, probably Dyn. VI, formerly in Sir H. Wellcome colln., now in Durham, Oriental Museum, K.174893.

Ruffle, *The Ancient Egyptians. A Children's Guide* (1980), fig. on 7.

801-265-300

Woman grinding grain, wood, probably Dyn. V, formerly in W. Robinow colln., now in Manchester, The Manchester Museum, 10267.

Manchester Museum. *Guide to the Ancient Egyptian Collections* (1962), fig. on 5; Leek, F. F. in *JEA* 58 (1972), pl. xxx [1] after 128; Miller, J. and Asher-McDade, C. in David, A. R. and Tapp, E. (eds.), *The Mummy's Tale* fig. 41. , See *The Museums Journal* 59 (1959-60), 111.

(b) Others.

801-266-150

Woman carrying bowl of meat, Dyn. VI, in Cambridge, Fitzwilliam Museum, E.194.1939.

801-266-151

Woman carrying hamper of offerings, Dyn. VI or 1st Int. Period, in Cambridge, Fitzwilliam Museum, E.201.1939.

801-266-400

Man carrying [burdens], right forearm and left foot lost, Dyn. VI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.91.

Boeser, *Beschreibung* i, 20 [xii] fig. 5 Taf. xxvii; Van Wijngaarden, *Meesterwerken* 96 pls. 16, 17; Breasted, Jr., *Eg. Servant Statues* 59 [4] pl. 53 [b]; Harvey, J. in *Phoenix* 43 (1997), fig. 3 on 137. , See Leemans, *Descr. rais*. 134 [I.631]; Boeser, *Cat*. (1907), 31 [10].

801-266-800

Statue of man kneeling, wood, Dyn. V-VI, at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. May 20, 1980, No. 185 fig.; *Apollo* cxi [219] (May 1980), Advertisements, fig. on 61 [left].

801-266-850

Female baker, Dyn. VI, in Zurich, Galerie Nefer, in 1988.

Galerie Nefer. Ancient Art 6 (1988), fig. 43.

801-266-900

Man kneeling on one knee, Dyn. V-VI, formerly in E. J. Smith colln. and at Christie's (New York) in 1980. (Allegedly from Saqqâra.)

Christie, Manson & Woods International Inc. (New York) Sale Cat. Dec. 13, 1980, No. 130 fig.; Herbert, J. *Christie's Review of the Season 1981* fig. on 422 [right].

Stone.

801-270-100

Head, Dyn. V-VI, in Brussels, Musées Royaux d'Art et d'Histoire, E.7967.

801-270-400

Head of a foreigner, from statue, statue pedestal or architectural element, basalt, probably Dyn. III, in London, Petrie Museum, 14884. (Bought at Thebes.)

Petrie, *The Making of Egypt* 114 pl. lvii [5]; Page, *Sculpture* No. 2 fig. (as probably Dyn. II-III). , See Quibell, *Hierakonpolis* i, 6; *Handbook ... University College* (1915), No. 232; Vandier, *Manuel* iii, 601 (or 14885).

801-270-401

Part of head of statue of a Negro, basalt, probably Dyn. III, in London, Petrie Museum, 14885. (Bought at Thebes.)

Petrie, *The Making of Egypt* 114 pl. lvii [6]; Page, *Sculpture* No. 3 fig. (as probably Dyn. II-III). , See Quibell, *Hierakonpolis* i, 6; *Handbook ... University College* (1915), No. 232; Vandier, *Manuel* iii, 601 (or 14884).

801-270-700

Head, Dyn. VI, in London, Charles Ede Ltd., in 1990.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvii (Feb. 1990), No. 13 fig.

801-270-800

Head, probably of a Libyan, quartzite, Dyn. IV, in private possession in 1992.

Müller, H. W. in *MDAIK* 48 (1992), 105-7 Taf. 50, 51 [a, b].

FIRST INTERMEDIATE PERIOD

Dynasty IX/X and the first half of Dynasty XI (to the reign of Nebhepetre Mentuhotep)

Man

Standing or striding.

Stone.

801-309-600

Impy *Jmpjj* , Greatest of the directors of craftsmen, etc., son of Ankhu *ʿnhw* , feet lost, tuff, probably 1st Int. Period, in Paris, Musée National du Louvre, E.17365.

Vandier, *Manuel* iii, 604, pl. lxxviii [2] (as limestone and beginning of Middle Kingdom); Delange, *Cat. … Moyen Empire* 180-1 figs. (as beginning of Middle Kingdom or 2nd Int. Period); Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 229 [b] fig. 6 (caption incorrect) (as Dyn. XI and probably from Saqqâra). , See Vandier in *Bull. Mus. France* (March 1950), 26-7 [4] (as limestone and Middle Kingdom).

Wood.

801-311-000

Nude man, 1st Int. Period, in Baltimore MD, Walters Art Museum, 22.227.

Steindorff, *Cat.* 37 [88] pl. xiii (as Middle Kingdom); Vandier, *Manuel* iii, 579 pl. liii [3].

801-311-010

Man, 1st Int. Period, in Baltimore MD, Walters Art Museum, 22.250.

Steindorff, *Cat.* 36 [83] pl. xvi (as Middle Kingdom). , See Vandier, *Manuel* iii, 580.

801-311-030

Man, probably 1st Int. Period or a little later, in Barcelona, Museu Egipci de Barcelona, E-11.

García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 49 [right] (as Old Kingdom); *Museu Egipci de Barcelona* (1995), fig. on 7 [left] (as Dyn. VI).

801-312-000

Man, left forearm, lower left leg and right foot lost, probably 1st Int. Period, in Berlin, Ägyptisches Museum, 9567.

See *Ausf. Verz*. 75.

801-312-500

Man, restored, 1st Int. Period or a little later, in Bremen, Übersee-Museum, B 4245.

Spranz, B. *Versunkene Kulturen* (1958), 45th pl.

801-313-000

Man, arms and one leg below knee lost, probably 1st Int. Period, in Bryn Athyn (Pa.), Museum of the Academy of the New Church.

801-314-000

Man, wearing short kilt, with remains of paint, 1st Int. Period or a little later, in Cairo Mus. CG 455.

Borchardt, *Statuen* ii, 49 Bl. 75 (as Middle Kingdom). , See Vandier, *Manuel* iii, 588.

801-314-500

Man, 1st Int. Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 3. (Acquired in Cairo.)

Mogensen, *Coll. ég*. 15 [A 55] pl. xiii (as Dyn. VI-IX); Koefoed-Petersen, *Cat. des statues* 10 [7] pl. 9 (as Dyn. VI); Hornemann, *Types* i, pl. 185 (as Dyn. VI); Kielland, E. C. *Geometry in Egyptian Art* 66 fig. 25[c], cf. pl. xxii (as from Saqqâra); Vandier, *Manuel* iii, 597 pl. lvi [4] (from Koefoed-Petersen); Manniche, *Ægyptens kunst* 37 fig. 28 (as Dyn. VI); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 100-1 [37] fig. , See Schmidt, *Den Æg. Sam*. (1899), 40-1 [A.6]; (1908), 50-1 [E.6] (as Dyn. V).

801-315-000

Man, right arm and feet lost, 1st Int. Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 802.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33 [14] Abb. 18; Krauspe, *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 24 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 20.

801-317-000

Man, base and parts of feet lost, 1st Int. Period, in Hanover, Kestner-Museum, 1925.223.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 3 [6] fig.

801-317-010

Man, much restored, 1st Int. Period, in Hanover, Kestner-Museum, 1925.236.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 3 [5] fig.

801-319-000

Man, 1st Int. Period or early Middle Kingdom, in Leiden, Rijksmuseum van Oudheden, F.1995/1.1.

See Raven, M. J. and Schneider, H. D. in *OMRO* 76 (1996), 153 [I.b.1].

801-320-000

Man, 1st Int. Period or 2nd half of Dyn. XI, formerly in V. Golenishchev colln. 1405, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4765.

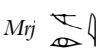
Pavlov, *Egipetskaya skul'ptura* 42 pl. 20 (as Middle Kingdom); id. and Khodzhash, *Egipetskaya plastika* 30, 104 fig. 40 (as Middle Kingdom). , See Mal'mberg and Turaev, *Opisanie* 16 [28].

801-322-000

Man, arms and feet lost, 1st Int. Period, in Paris, Musée National du Louvre, E.5342 [A.F.457].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 54 figs. (as Dyn. VI). , See Vandier, *Guide* (1948), 35 [2]; (1952), 36 [top]; (1973), 68; id. *Manuel* iii, 602.

801-323-000

Meri *Mrj*  sic, Overseer of ..., partly restored, probably 1st Int. Period or late Dyn. XI, in Rome, Museo Barracco, 7.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. iii, *Texte* 12 (as Old Kingdom); Careddu, G. *La collezione egizia* No. 6 pl. (as end of Old Kingdom or early 1st Int. Period); Sist, L. *Museo Barracco. Arte egizia* 31 fig. (as Dyn. XI-XII). , See *Cat.* (1910), 14 [7]; Pietrangeli, *Guida* (1949), 36 [7]; (1963), 52 [7] (as end of Old Kingdom).

801-325-000

Man, left forearm lost, 1st Int. Period, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.230.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 82-3 fig.; Säve-Söderbergh, *Faraoner och människor* 2nd pl. after 40; Starck, S. *Introductory Guide to the Victoriamuseum of Egyptian Antiquities at Uppsala University* (1977), fig. 1. , See Stockholm. *5000 år* No. 47.

801-325-800

Man, arms and feet lost, 1st Int. Period or early Middle Kingdom, in Swansea, University of Wales, The Egypt Centre, W.686.

801-325-801

Man, feet lost, 1st Int. Period or early Middle Kingdom, in Swansea, University of Wales, The Egypt Centre, W.759.

801-326-500

Man, left foot lost, 1st Int. Period or late Dyn. XI, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 112 fig. (as Dyn. X-XI).

801-326-880

Man, left forearm and feet lost, 1st Int. Period, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 74 fig.

801-326-900

Man standing, feet damaged, probably 1st Int. Period or late Dyn. XI, at Christie's (New York) in 1980. (Allegedly from Saqqâra.)

Christie, Manson & Woods International Inc. (New York) Sale Cat. Dec. 13, 1980, No. 129 fig.

801-326-950

Man, right forearm and left foot lost, 1st Int. Period, in London, Charles Ede Ltd., in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 56 fig. (as model and Middle Kingdom).

801-327-500

Man, probably 1st Int. Period, in New York, Royal-Athena Galleries, in 1965.

Eisenberg, J. M. *Art of the Ancient World* i, (Dec. 1965), No. 60 fig. (as Dyn. XII).

801-327-550

Man, 1st Int. Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 704 pl. xliii.

801-327-700

Man, 1st Int. Period, formerly in Zurich, Galerie Heidi Vollmoeller.

Antike Kunstwerke aus Aegypten [etc.] (Zurich, Galerie Heidi Vollmoeller), 1, No. 1732 fig. [left] (said to come from Asyûṭ).

801-327-701

Man, 1st Int. Period, formerly in Zurich, Galerie Heidi Vollmoeller.

Antike Kunstwerke aus Aegypten [etc.] (Zurich, Galerie Heidi Vollmoeller), 1, No. 1733 fig. [middle] (said to come from Asyût).

801-327-702

Man, 1st Int. Period, formerly in Zurich, Galerie Heidi Vollmoeller.

Antike Kunstwerke aus Aegypten [etc.] (Zurich, Galerie Heidi Vollmoeller), 1, No. 1739 fig. [right] (said to come from Asyût).

Seated.

Stone.

801-332-000

Henu(i)ankhu *Ḥnw(.j)-ʿnḫw* , Real sole companion of the King, probably 1st Int. Period, formerly in Cardinal L. Lambruschini and Baron E. Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.4357.

Text, Speleers, *Rec. inscr.* 32 [97]. , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 32; C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 21.

801-334-000

Seated, calcite, 1st Int. Period or early Middle Kingdom, in Hanover, Kestner-Museum, 1935.200.40.

Woldering, *Ausgewählte Werke* (1955), pl. 22; (1958), pl. 26; *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 4[7] figs.

801-336-000

Seated man, calcite, 1st Int. Period or early Middle Kingdom, in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1763.

See Teeter in *GM* 114 (1990), 102 n. 6.

801-336-500

Seated man, calcite, 1st Int. Period or early Middle Kingdom, in Seattle WA, Seattle Art Museum, 44.34.

See Teeter in *GM* 114 (1990), 102 n. 6.

Upper parts or busts.

Stone.

801-350-100

Upper part, granite, probably 1st Int. Period, in Cambridge, Fitzwilliam Museum, E.4670.1943.

801-350-105

Bust, probably 1st Int. Period, in Cambridge (Mass.), Fogg Art Museum, 1943.1315.

Wood.

801-351-000

Bust, 1st Int. Period, in Baltimore MD, Walters Art Museum, 22.29.

Steindorff, *Cat.* 23 [29] pl. iv.

801-353-000

Upper part, with left arm and right forearm lost, 1st Int. Period to late Dyn. XI, in St Petersburg, State Hermitage Museum, 4630.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 49 [18] fig. 20.

Heads.

Stone.

801-361-000

Head, diorite, 1st Int. Period, formerly in Sir H. Wellcome colln., now in Cambridge, Fitzwilliam Museum, E.24.1982.

See Floud, J. et al. *Annual Report of the Fitzwilliam Museum Syndicate 1982*, 16; Bourriau, J. in *JEA* 70 (1984), 131 [258].

Wood.

801-362-600

Head, 1st Int. Period to late Dyn. XI, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 52 fig.

Other fragments.

Wood.

801-364-500

Base with right foot of standing statue of Khnememhet *Ḥnmw-m-ḥ3t* , Mayor of Southern and Northern *Yunyt* (probably Esna), etc., son of Antef *Jn-jt.J* Mayor of *Yunyt* (probably Esna), with text mentioning Ptah-Sokari-Osiris lord of*Ankhtaui*, 1st Int. Period or Middle Kingdom, with a dealer in Cairo in 1925.

Text, Gauthier, H. in *ASAE* xxvi (1926), 273-4.

Woman

Standing or striding.

Wood.

801-376-000

Woman, probably 1st Int. Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 4. (Bought in Cairo.)

Mogensen, *Coll. ég.* 16 [A 60] pl. xiv (as probably Dyn. XII); Koefoed-Petersen, *Cat. des statues* 10-11 [8] pl. 10 (as probably from Saqqâra and Dyn. VI). , See Schmidt, *Den Æg. Sam.* (1899), 65 [A.40]; (1908), 94 [E.46] (as Dyn. XII); Vandier, *Manuel* iii, 598 (as probably earlier than Middle Kingdom).

801-376-500

Nude woman, feet lost, 1st Int. Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 803.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33 [15] Abb. 19.

801-377-500

Statuette of nude woman, arms and feet lost, wood, probably 1st Int. Period or late Dyn. XI, in London, Petrie Museum, 16646.

Page, *Sculpture* No. 58 fig. (as possibly 2nd Int. Period).

801-377-800

Woman, 1st Int. Period, in Swansea, University of Wales, The Egypt Centre, W.435.

801-377-801

Woman, arms lost, 1st Int. Period, in Swansea, University of Wales, The Egypt Centre, W.669.

801-378-000

Nude woman, 1st Int. Period or late Dyn. XI, at Christie's in 1981.

Christie Sale Cat. Dec. 10, 1981, No. 376 fig.